



**AIA**  
Virginia

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Media Contacts: Rhea George

(804) 237-1768

[rgeorge@aiava.org](mailto:rgeorge@aiava.org)

Nancy Tait

(804) 389-1360

[pr@aiava.org](mailto:pr@aiava.org)

Public Information

(804) 644-3041

[www.aiava.org](http://www.aiava.org)

Architecture Awards Honor Seven Virginians, One Firm and One Publication

**RICHMOND, VA Nov. 16, 2018**— AIA Virginia is pleased to announce its presentation of 2018 Honors awards to seven Virginians, one Virginia firm and one Virginia publication. The AIA Virginia Honors program recognizes the best efforts of Virginians who, by profession or avocation, have made creating, preserving, and enhancing Virginia's communities an important life commitment.

Virginia Tech Reynolds Medals Endowed Professor of Architecture Jack Davis, FAIA, has received the William C. Noland Medal. Davis has been a leader in architecture for more than 40 years — representing the profession in Virginia, the Mid-Atlantic region, nationally and internationally. In AIA he has served as president of AIA Virginia, invited member of the AIA Large Firm Roundtable and vice president of the International Council for Research and Innovation in Building and Construction. As president of AIA Virginia in its 100th year, Davis created a symposium that laid out a vision for the next centennial. The results were shared with Virginia legislators, national AIA chapter officers and additional contacts in 15 states. Davis served as dean of the College of Architecture and Urban Studies at Virginia Tech 11 years, during which Design Intelligence often ranked Tech's program in the top five with one year at the top.

KGD Principal Manoj Dalaya, AIA, was honored with the Award for Distinguished Achievement. Dalaya is known for consistently delivering successful solutions to complex building security issues within a cloak of award-winning architectural design. He is a strong advocate for "healthy building." Dalaya's work features well-designed green building that is resource-efficient, life enhancing and healthy, no matter the type of facility. He combined ancient Vedic principles with high technology to create an uplifting workplace with the D.C. area's first LEED Platinum office building at 2000 Tower Oaks Blvd. Dalaya also offers his time and skills to AIA Northern Virginia and many business communities in Metro Washington, D.C.

Attorney Reggie Jones, partner at Richmond-based Williams Mullen has been recognized with the Architecture Medal for Virginia Service. For decades Jones has supported the profession of architecture and its practitioners. In particular, Jones has worked tirelessly to protect Qualifications Based Selection procurement in Virginia, which in turn, has protected the health, safety and welfare of generations of people and served as a model nationwide. He helped shepherd adoption of the Virginia Public Procurement Act and has advocated for Quality Based Selection for professional services. Jones has more than 40 years of legal experience representing clients before the Virginia Assembly and state agencies. He is also active in many business, community and civic organizations. Jones was a founding member of the Virginia Early Childhood Foundation's board of directors and has served there since 2006.

Virginia Tech Assistant Professor Kevin Jones, AIA, and 3north Director Erin Webb, AIA, have received the Emerging Professional Award. Blacksburg-based Jones' nearly 15-year career stresses design work, community engagement and mentoring young designers. As a member of the AIA Blue Ridge leadership team and in design-focused groups such as Beer+Design and Modern Richmond, Jones has made sharing the value of architecture an integral part of his extracurricular pursuits. His work includes introducing real-world scenarios and community-focused experiential learning opportunities in his courses at Virginia Tech. In the studio, he has introduced design-build collaborations with the music department and added client voices to studio critiques. He is also a faculty co-leader of the Malawi Studio — where undergraduate and graduate students work with faculty on a new library for the University of Mzuzu in Malawi. The project is now slated for construction in 2019. At 3north, Webb established the Richmond firm's first Residential Studio where she leads a five-member team. Her design sensibility was shaped by a childhood in Asia followed by undergraduate study in Europe and the UK and graduating cum laude from Virginia Tech. Webb is known for her work on historic restorations of Bottomley, Duncan Lee and Baskervill residences along with the current restoration of the Rice house, a mid-century modern Richmond landmark by Richard Neutra. Webb is also known for helping clients articulate their needs, dreams and desires to create spaces that celebrate the way they live. Non-residential projects include restorations to St. John's Church, a historical survey of Dinwiddie County and master plan studies of Nauvoo, Ill. Webb also mentors students and young professionals and engages in community service.

Delegate Betsy Carr (D-Richmond/Chesterfield) and Style Weekly received AIA Virginia Honors. Delegate Carr has been a member of the Virginia House of Delegates since 2009. She serves on the Appropriations, Transportation and General Laws and Rules Committees as well as the Joint Commission on Administrative Rules, Martin Luther King Jr. Memorial Commission and the Virginia Housing Commission. This year, Carr successfully championed House bills 590 and 591 which will make it easier for land banks and land trusts to acquire property to develop and assure the property remains affordable in the long term. This legislation helps create sustainable and diverse communities. Most legislative proposals that impact architecture go through the House General Laws Committee, of which Carr is a member. Many times she has sought AIA Virginia's position and counsel on matters before the committee. For a quarter of a century, Style Weekly has both promoted and critiqued the works of Virginia architects. Since 1992, Style Weekly, principally through the work of architecture critic Edwin Slipek, has provided in-depth writing on individual buildings, architects, firms and architectural trends and styles that have lauded good design, and criticized those designs Slipek deemed as not meeting the highest standards. Readers may not always agree with the magazine's position, but its articles are sure to generate discussions regarding the built environment. For its 36 years Style Weekly— through print, website and social media — has been the only general news outlet in Virginia to provide regular and continuous coverage of the fields of architecture, design, planning and historic preservation specific to the commonwealth.

MTFA Architecture has received the T. David Fitz-Gibbon Virginia Architecture Firm Award. For 25 years, Arlington-based MTFA has had a strong impact on the architectural profession by using design excellence to thoughtfully shape people's lives throughout Virginia and beyond. Firm members are model citizen architects, having led the American Institute of Architects with two presidents of AIA Northern Virginia, a president of AIA Virginia, a board member of the Branch Museum of Architecture and Design and numerous AIA committee founders and chairs. Firm members are mentors to students inside and outside the office, working with programs like the annual Inter-School Design Competition for architecture students. MTFA's history, design awards and publications testify to the enormous potential for using the AIA, their clients and the community to promote connections that reinforce tomorrow's leadership and inspire creation of a better built environment.

Virginia Department of Historic Resources Preservation Incentives Division Director Elizabeth Tune has become an Honorary Member of AIA Virginia. In addition to representing her division in meetings and negotiations, Tune advises preservation partners including the National Park Service and Preservation Virginia in developing policy and guidance on treatment of historic resources and researching solutions for the use and appropriate treatment of historic property. Tune's work with the Rehabilitation Tax Credit Program has resulted in some \$5 billion in historic property rehabilitation in the past 13 years. She did an in-depth review of the \$60 million D.C. Workhouse and Reformatory (Lorton), Fairfax County, redevelopment. Tune also instituted a comprehensive revision of the Historic Preservation Easement program to reflect current land conservation and historic preservation laws and best management practices. She assisted in expanding the easement portfolio from approximately 350 to 600 properties.

The 2018 Honors awards were presented at the **Visions for Architecture** gala on Friday, Nov. 9, at the Virginia Museum of Fine Arts.

**About AIA Virginia**

AIA Virginia is a society of the American Institute of Architects and represents nearly 2,500 architects throughout Virginia. Founded by five architects in 1914, AIA Virginia is the voice of the architecture profession in the Commonwealth, dedicated to serving its members, advancing their value, and improving the quality of the built environment. For more information, contact AIA Virginia at [\(804\) 644-3041](tel:8046443041) or visit [www.aiava.org](http://www.aiava.org).

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