



# FELLOWSCOPE

OF VIRGINIA AND WEST VIRGINIA

Issue 66, March 2018

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## Upcoming dates

*April 28, 2018*

*2018 Fellows Fete  
Richmond*

*June 21-23, 2018  
AIA Convention  
New York City*



*Rendering of the exterior and garden of Virginia Commonwealth University's Institute for Contemporary Art (ICA). Image courtesy of Steven Holl Architects.*

## Fellows Fete 2017 in Richmond, Saturday, April 28

**2:30 pm: Building tour of the new Institute for Contemporary Art** (the Market Center) at VCU, 601 West Broad Street.

We will have the opportunity for a behind-the-scenes tour of this new building. It has been designed by the international firm of Steven Holl Architects, New York City and Beijing, with the local architectural partner firm, BCWH. There is no fee for the tour. Entry to the building is via the "city" entrance at Belvidere or via the "university" entrance at Pine/Grace Streets. By the Fete date, there should be a metered surface parking lot adjacent to the building. Michael Lease, who is the ICA's Director of Facilities, Installation, and Exhibition Design, will meet us there along with Charles Piper or Bo Fairlamb (from BCWH) to be our guides. Fellows can gather at the Visitor Services desk in the lobby.

**6:30 pm: Reception and Dinner, Westwood Club**, 6200 West Club Lane (just off West Broad Street, west of the City Center). Black tie.

The evening begins with a cocktail hour at 6:30 p.m. in the Wimbledon Room. A group photo will be taken in the main lobby stairway by 7:00 pm. This will be followed by a seated dinner in the Ballroom. Parking is plentiful at the club. Enter through the main covered door entry, proceeding through the lobby and up the center stairway to the Wimbledon Room and Ballroom. The evening will be capped by short remarks about AIA Virginia from Corey Clayborne, AIA, Executive Vice President.

**Fete registration.** Fellows can register at the website: [aiava.org](http://aiava.org). Go to the Calendar, then select April 28. Registration fees are \$140 for a single and \$280 for a double. You will be asked to provide your meal choices. Registration ends on April 23, so please register now.

**Lodging.** Many folks will make their own arrangements, but a small block of rooms has been set aside at the **Courtyard Marriott** (which was the closest and most affordable hotel near the Westwood Club). The address is 6400 West Broad Street. Contact them directly at 1-804-282-1881. Identify yourself as a member of AIA Virginia for the special rate.

## Welcome to our new Fellows

### ***Donna M. Phaneuf, FAIA***



Donna founded VIA Design Architects, PC, in 1991 with the vision of building a leading design and urban redevelopment architectural planning firm. Since the firm's establishment, she has personally originated and directed the design of each of its projects. Through Donna's passion for excellent design and strong leadership skills, VIA has earned over 20 design and professional recognition awards and accolades, and is recognized as a leader in the design industry. In 2017, VIA was awarded the AIA Hampton Roads Design Honor Awards Firm Award, the highest honor given to a local firm that has produced distinguished architecture for at least ten years.

Donna has been an active member of her local AIA Hampton Roads Chapter and Virginia AIA since 1988, and has served in several positions including Board of Directors, Board Nominations Committee, and Design Awards Call for Entry + Jurors committee chair.

Donna earned her Bachelor of Architecture from the Virginia Tech School of Architecture and began her career in the Swiss architectural practice of Bürgin & Nissen located in Basel, Switzerland, in 1983. Between Bauhaus-inspired education and training at the Virginia Tech School of Architecture and early work experience abroad with Bürgin & Nissen, Donna's design approach retains a strong European influence and respect for the arts. This period instilled in her a respect for thoroughly thought-out and well-grounded planning principles to support the pursuit of beautiful architecture.

Donna lives on the Lafayette River in the historic Algonquin Park neighborhood in Norfolk. Donna and her husband Bill designed and remodeled a Colonial-style house that they share with their dog Sadie and extended family.

### ***Edwin Schmidt, FAIA***



Transforming the country's urban schools, Ed improves the lives of students and educators. His design leadership inspires the innovative reuse of historic and underused buildings and revitalizes inner cities with vibrant spaces and partnerships.

In 1981 Ed graduated from the College of Architecture at Virginia Polytechnic Institute and State University. He joined the AIA as a member of the Young Architect program of Houston in 1982 and became a full member in 1985. Ed has led school planning, design and master planning efforts for a number of urban communities including the District of Columbia, Detroit, Providence, and Syracuse with the intention of community transformation. Iconic structures in these districts have provided design inspiration and motivation that anchors his professional practice.

Ed's passion and devotion to the profession go beyond his commitment to design excellence. He involves himself with the educational community through his projects, conducting seminars, teaching classes, and participating in programs for both students and school communities. Ed's work draws inspiration from the responsibility that we have, as planners and designers, to honor community legacies and to anticipate the challenges of the next century.

### ***Nick Serfass, FAIA***



Nick is the executive director of the American Institute of Architecture Students (AIAS) in Washington, DC. During his tenure the organization has launched multiple new events for architecture students such as CRIT Live: Research Symposia, THRIVE: Career Prep, AIAS: Imagine in partnership with Walt Disney Imagineering, and the institute's first international conference, in partnership with the American University at Dubai. He also led the establishment of a research scholar program, CRIT Scholar; a new portfolio of competitions, InStudio; and secured over \$150,000 in new partnership funds for the organization's service program, Freedom by Design. Digitally, Nick drove the creation of The #AskAnArchitect

Show on YouTube; The Architypes Project podcast on iTunes; the video series Sustainability in the City; a monthly digital career-prep series, I Want to Work In; and the InStudio blog focused on positive studio cultures on campuses around the country.

Prior to the AIAS, Nick was on the team at the National Council of Architectural Registration Boards (NCARB) that established and grew a nationwide outreach program through which he delivered presentations about the career path of an architect to 75+ schools, 25+ AIA components, and 25+ professional conferences. While at NCARB, he also founded the organization's first emerging- professional-only committee, the Intern Think Tank, and helped shepherd the streamlining of IDP to IDP 2.0 and later to AXP.

Nick also practiced for several years in the healthcare studio of Baskervill in Richmond, Virginia, where he helped co-lead an internal mentoring program that won the 2008 IDP Outstanding Firm of the Year award from AIA and NCARB.

Nick holds a Bachelor of Arts from the University of Virginia, a Master of Architecture from the University of Miami, and a MBA from Auburn University.

### ***Robert Steele, FAIA***



Bob is the founder and principal architect of Beyond Ordinary Boundaries Architecture, a thriving small firm located in downtown Richmond, Virginia. A 1982 graduate of Virginia Polytechnic Institute and State University, Bob has put *Ut Prosim* ("that I may serve") at the heart of his practice journey, balancing service with excellence in architecture. A testament to this significant balance, in its 30 years of work, B.O.B. Architecture projects have been awarded 14 AIA Richmond Design Awards and received numerous local, regional, and national awards.

Outside of his practice, Bob serves many boards and committees within the design community and the larger domain of Richmond. He currently serves as a trustee for The Branch Museum of Architecture and Design and as chairman of the Board of Trustees for the Bon Air Community Association. Bob has also served on the City of Richmond Public Arts Commission, the Monument Avenue Centennial Committee, and as president of the 1708 Gallery Board of Directors. Bob is also an active member of the Richmond Chapter of the AIA, which he led as president from 1995-1997. Bob was awarded the AIA Virginia Distinguished Achievement Award in 1994 and the AIA Richmond Marcellus Wright, Jr. Award in 2009.

Bob is an outdoors enthusiast--active in tennis, cycling, and skiing--and an ardent supporter of the CAUS and Hokies Football.

### ***Edward W. Tucker, FAIA***



Our newest Fellow from West Virginia, Ed is president of Edward Tucker Architects, Inc. where he manages the firm's overall operations with a focus on professional leadership, design, and quality assurance. He has focused on healthcare, education, research labs/clean rooms, industrial, religious, commercial, historic, and public architecture.

Ed has been heavily involved in his profession in and out of the Huntington area community. In recent years his leadership as chair of the City of Huntington Planning Commission is evidenced by a completely rewritten Comprehensive Plan for the City, known as Plan 2025, and major revisions to the city's zoning ordinances. He was the regional director of the AIA Virginias Region, serving on the AIA's Board of Directors 2008-2010, where he served on the Finance and Audit Committee and several task forces. Prior to that he was president and director of the West Virginia Chapter of the AIA.

Ed received his Bachelor of Architecture from the University of Tennessee in 1982; his studies included a semester in Copenhagen, Denmark, in architecture and urban design.

## Member spotlight

### **Carlton Abbott, FAIA ASLA**



Our own Carlton Abbott, FAIA, ASLA, was recently chosen by a panel of judges tasked to select 50 individuals, organizations and programs that have played exemplary, visionary and critical roles in Virginia as arts inspirations over the last 50 years. The Virginia Commission for the Arts established the 50 for 50 Arts Inspiration Awards to recognize the organization's 50th anniversary. Abbott was recognized in the category "Outstanding Artists—using their talents to benefit the citizens of Virginia."

The program press release stated, "Abbott's renowned career has produced more than 100 award-winning private and public spaces, and his artwork has generated decades of solo art shows and awards including a current exhibition of architectural drawings at the Branch Museum of Architecture and Design; a 50-year retrospective at the Peninsula Fine Arts Center; and a "Featured Fellows: The Art and Architecture of Carlton Abbott" solo exhibition at the Virginia Center for Architecture. Abbott has participated in the Virginia Beach Boardwalk Art Show for over 54 years and, as an originator of Williamsburg's An Occasion for the Arts, has been a participant since its inception.

"Locally, Abbott is recognized for designing the Muscarelle Museum of Art at the College of William and Mary, the Williamsburg Community Building and City Green, Waller Mill City Park, York River State Park, the Yorktown Riverfront Master Plan and Riverwalk Landing, the remodeling of the Colonial Williamsburg Regional Visitor Center and design of their courtyard and pedestrian bridge leading into the historic area. For the 2007 Jamestown Anniversary, the National Park Service, in partnership with Preservation Virginia, selected Carlton Abbott and Partners to design the Visitor's Center, the pedestrian access bridge, and "The Archaearium" on Jamestowne Island. Just outside Richmond in Mechanicsville, Virginia at Historic Polegreen Church, Abbott designed the silhouette structure that floats above the original foundations based on original sketches from a Union soldier in 1862."

### **Fellowscope of Virginia and West Virginia**

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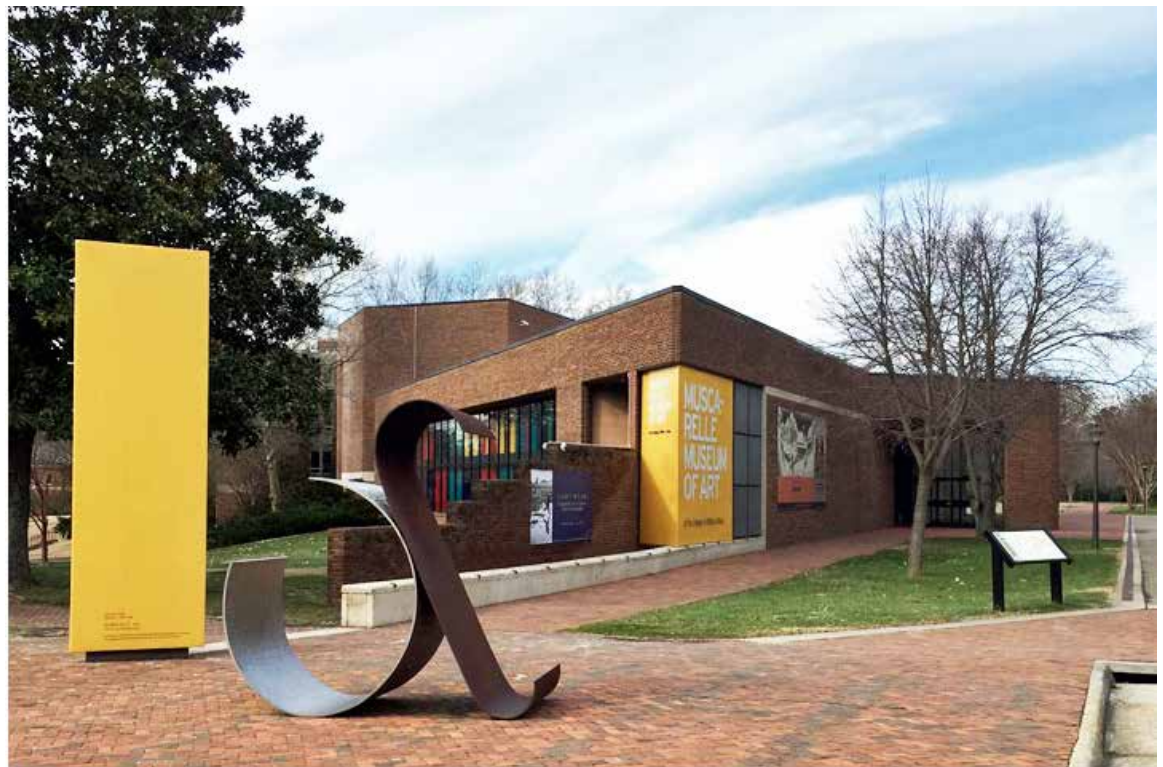
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**The purpose** of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, and to be of ever-increasing service to society.

[www.aia.org/cof](http://www.aia.org/cof)



Muscarelle Museum of Art, College of William and Mary.