The legacy of Andrea Palladio in northern Europe is immense, achieved principally by the publication in 1570 of the architect’s book of designs, *I Quattro Libri dell’Architettura*, and by the spread of Protestantism in the seventeenth century.

This eight-day Irish tour offers a rare opportunity to investigate Irish Palladianism and Classicism in a tour sponsored by the Virginia Society of the American Institute of Architects, the Center for Palladian Studies in America, and the Virginia Center for Architecture. In addition to visiting significant Palladian sites, participants will explore the rise and popularity of Classicism in Ireland in its various aspects — domestic and institutional — without passing up the occasional medieval setting that begs for a look. The tour considers classical architecture in Ireland, from its fragmentary introduction in the seventeenth century, to the emergence of Irish Palladianism and the superb government buildings and country houses erected from the 17th century through the Age of Neoclassicism. For a taste of an earlier age, participants will also visit some noted examples of medieval classicism in Ireland at the Celtic site of Monasterboice, the early Romanesque church of King Cormac’s at Cashel and St. Molaise’s house at Devenish Island in Co. Fermanagh.

The tour will be led by expert lecturer Professor Alistair Rowan. Rowan is editor of the *Yale Buildings of Ireland* series of Pevsner Guides; in 1988 he was elected Slade Professor Fine Art at the University of Oxford; he has served as President of the Society of Architectural Historians of Great Britain (SAHGB) and of the Architectural Heritage Society of Scotland; and he has pursued a distinguished career at the University of Edinburgh, University College Dublin, and University College Cork, and as Principal of the Edinburgh College of Art. Early in his career he qualified as an architect, and thus brings a direct practical experience and understanding to his analysis and discussions of architecture. He also knows Palladio’s architecture well having led several Italian tours for the SAHGB.

The relatively compact nature of Georgian Dublin requires touring on foot in the city. Participants should be prepared for comfortable ambles and some stairs.

### Pricing

**Per Person (double occupancy):** $2,950  
**Single Supplement:** $450

Price includes three- and four-star hotel accommodation, with daily breakfast, seven lunches, five dinners, coach transport, all entrance fees, and expert guidance throughout. Airfare, airport transfers, passport and visa fees, tips, personal services, express baggage fees and insurance are not included.

The hosts reserve the right to adjust the fee if a substantial change in the exchange rate should occur. Participants will be notified by July 31, 2012, should such an adjustment be necessary. Although an enthusiastic response to this tour is expected, enrollment is limited to 36, and we reserve the right to cancel this offer should the tour not reach a minimum of 20 participants.

### Cancellations

All requests for cancellations must be received in writing. Cancellation after final payment will be honored by a refund, less a $250 administrative fee, only if your reserved place is taken by another registrant. We urge you to purchase travel insurance.
Monday, September 10
Gather in the foyer of the Mespil Hotel in Georgian Dublin at 4:30 p.m. for an introductory walking tour of the Georgian city and the Pembroke estate. Visit two fine Mid-Georgian houses at 85 & 86 St. Stephen’s Green, with superb Palladian and Rococo plasterwork, before stopping for drinks at the Irish Architectural Archive. An opening dinner will follow in the Victorian Schoolhouse Restaurant.

Tuesday, September 11
After breakfast at the hotel, travel by coach to County Wicklow to visit the Powerscourt demesne and Russborough House. Following lunch in the nearby village of Blessington, visit the sprawling ruins of Jigginstown House, the first brick house to be built in Ireland and the first attempt at a symmetrical Classical design. End the day at Ireland’s truly monumental Classical house, Castletown at Celbridge (1722-32), the seat of the Speaker of the Irish House of Commons.

Wednesday, September 12
This day is devoted to two excursions on foot in Dublin city center. Highlights are Marsh’s Library at St. Patrick’s Cathedral, St. Werburgh’s, the Upper and Lower wards of Dublin Castle and the Irish Houses of Parliament (the Bank of Ireland head office from 1803 to 1978). After lunch in ‘The 1592 private restaurant’ of Trinity College, explore significant structures on the beautiful and extensive campus. Finish at Richard Castle’s Leinster House, now the seat of the Irish Parliament.

Thursday, September 13
Start the day with visits to the Royal Hospital Kilmainham and Dr. Steeven’s Hospital. Then, cross the river to view the exteriors of James Gandon’s greatest public buildings—the Custom House of 1786 and the Four Courts of 1784. After lunch on the top floor of ‘The Winding Stair’, visit a number of remarkable early Georgian town houses and the Rotunda Hospital. The day ends with a visit to the exquisite Casino at Marino.

Friday, September 14
After breakfast, travel by coach to County Kilkenny and visit the castle and the medieval cathedral of St. Canice (1251 – 85). Following lunch at the innovative Kilkenny Design Centre, travel to County Tipperary to visit the remarkable medieval complex of the Rock of Cashel. Time and weather permitting, walk to the ruins of Hoare Abbey before taking an early dinner in the cellar restaurant of Cashel Palace Hotel.

Saturday, September 15
Travel to Northern Ireland by coach, with stops at the evocative complex of buildings and High crosses at Monasterboice; the Southwell Schools; and the great house of Castleward. Next, travel to the 18th-century town of Hillsborough to see the Market square, an ambitious Georgian Gothick church and a 17th-century fort turned into a garden folly. Then it is on to the Cathedral of the Bishop of Clogher in Co Tyrone. The day ends at Westville hotel Enniskillen.

Sunday, September 16
Take a river cruise to the medieval monastic sites on Devenish Island in Lower Lough Erne. Next, visit the two greatest country houses of the County: Florence Court – a charming building begun in 1758, with delightful Rococo plasterwork – and Castlecoole, a long and low Neo-classical house built for the Earl of Belmore between 1790 and 1797.

Monday, September 17
Return to Dublin with visits to Bellamont Forest at Cootehill, County Cavan; the galleryed St. Peter’s Church in Drogheda of 1753; and Townley Hall of 1800. To commemorate the last evening, enjoy a festive final dinner in one of the 18th-century club buildings in the St. Stephen’s Green.

Tuesday, September 18
Farewells and departures follow breakfast at the hotel.

Reservations

Name of first traveler: ____________________________
Name of second traveler: ____________________________
Address: _________________________________________
City: __________________ State: __________ ZIP: _______
Day phone: ( ) __________ - ________________________
Evening phone: ( ) __________ - ________________________
Fax: ( ) __________ - ________________________
Email: ___________________ @ _______________________

☐ I wish to pay the full amount for _____ person(s)
☐ I wish to pay a $750 deposit for _____ person(s)
☐ I wish to pay a $1200 deposit (single supplement)

Final payment is due June 15, 2012
Payment Type
☐ Visa ☐ MasterCard ☐ AmEx ☐ Check payable to VSAIA

Name on card: ____________________________

Card number: ____________________________

Exp. date: __________ Security code: __________

Signature: ____________________________

Amount Authorized: $ __________

Prices and payments are in U.S. dollars. Please fax completed form to (804) 643-4607 or mail to Virginia Center for Architecture, 2501 Monument Avenue, Richmond, VA 23220.